Development and Practice of "RIKADOKU" Program for Biological Education of the Early Year Children

-Case Studies about "the Similarities and the Varieties of the Citrus Fruits" based on Japanese Culture-

Asami OHNUKI*+1, Rumi HARAGUCHI2, Yutaka TAKIGAMI3, Mikako DOI4

¹Shirayuri University, ²The United Graduate School of Education Tokyo Gakugei University, ³Kanto Gakuen University, ⁴NPO Galileo Science Workshop

In the former research, we designed the programs of "Air" and "Light and Shadow" and clarified through the programs that the early year children have the incipient scientific thinking (Ohnuki et al., 2016). As we can find citrus tachibana in "Chronicles of Japan": one of the oldest official national histories of Japan, the citrus fruits are ingrained in Japanese Culture. In Japan, a varieties of citrus fruits are available all year round. In addition, there are the customs to eat "Mikan (satsuma orange)" and to take "Yuzu-Yu (the bath with *citrus junos*)" in winter. In this research, "RIKADOKU (science education using the books)"(Takikawa,2010) program for understanding the similarities and the varieties of the citrus fruits is developed based on those Japanese backgrounds. **The observation** of the real citrus fruits, **reading aloud** of the picture books, and **the interchange with the teachers** are included in this program. It consists of 2 parts: "**the similarities and the varieties of the citrus fruits**" and "**the fructification process of the citrus fruits**". In the former part, the picture book "みかん (**satsuma**)" were read aloud for remind of children's experiences. Then, they observed 16 kinds of citrus fruits to figure out their similarities and the varieties. After that, in the latter part, children learned the fructification process of satsuma through the observation of the inner structure. At the last part of this program, another picture book "みかんのひみつ (**The Secret of Satsuma**)" was used for enriching their understandings. The practice was held at 3 public nurseries in Tokyo. Through this practice, it was clarified that the children could figure out satsuma from a variety of the citrus fruits. However, several children mistook lime as kiwi, and citrus maxima as melon. Hence, they had not had the image of the difference between the citrus fruits and other fruits. For those children, the second book was efficient to notice the similarities of the various kinds of

Target (Required Time) 4 year olds (about 30min) / 5 year olds (about 40min) Practice (Underlained: only for 5 year olds) Scientific Concept Children activities Misconception Support by teachers [Introduction]Prompt children to recall their ex-[Introduction] recall the experience perience about citrus about citrus <Read aloud> Picture Book 1 "みかん" (by Reiko Nakagawa, illustrated by Yuriko Yamawaki, Fukkan.com,2008) "Yes", "I ate." Q:Did you eat citrus in winter vacation? Too small! [work@]variety & similarity of citrus [work@]variety & similarity of citrus <size> Q:Which size is similar to those you've eaten? 15 "about this size" (expressing size with (showing the smallest KINKAN) hand gesture) Q:Like this? Kiwil (lime) (Show citrus fruits in order of size) "No:", "Too small." Melon! / Ball! (citrus maxima) try to tell teachers the name of citrons citron, sudachi, lemon, lime, cabos, satsuma, ponkan, orange, dekopon, grapefruit, hassaku, natsudai-< lack of citrus group concept> Q:"Is it growing in this order?" by 4 year old boy (Nursery A) oniyuzu, zabon, banpeiyu "They are all the group of satsuma" 5 "All of them are citrus fruits, instead of the difference "Is it growing in this order?" year old boy (Nursery B) of their tastes and the size." clack of concept of variety> [work@]fructification process [work@]fructification process Q:Have you ever peeled Citrus? "Yes" / nodding Q:When you peel it, how's inside? something small--* (peel satsuma from the bottom and make white "there is something like a hair..." strings remain) Q:Have you known that there are white strings in-"It's like roots" 5 year old boy (Nursery "There are many sacks, and each of them connected to a white string." "getting bigger", "seed"→"sprouts"→"fruit" Q:Where did the Calyx connected to? <concept of plants growing> Ask children to explain about the fructification pro-"First it's small, and getting bigger" 4 year old (Nursery A) cess in their works "the Seed sprouts, and is getting bigger, and becomes fruit* 5 year old (Nursery A) (After children's comments...) clack of concept: Q : Before the fruit? Necessity of flowers: Q: Do you know what color the flower is? Q: Where the fruit connected to? Tree, Because Ground-Ma took it from the tree."5-year boy (B) The white strings transport nutrition to each sack/ "Because ..." the fruits bear after the flower/ they are getting big-<reasoning with evidence from picture books [Conclusion] Realize that the citrus are 5 [Conclusion] Make children realize that the citrus are the fruits covered the seeds, the fructificathe fruits covered the seeds, the fruc-1.0 tion process, and there are many kinds of citrus. tification process, and there are many kinds of citrus. Read Aloud Picture Book 2 "みかんのひみつ" (photograph by Shiro Iwama, Hisa-Reference (while listening) kata Child, 2007) recall the program, and confirm their Asami OHNUKI(2016): 『幼年期の子どもがもつ科学的思 understandings about the citrus. 考の萌芽とそれに呼応した支援に関する実践的研究』(A "It is white!" (Confirm the color of the practical study about the incipient scientific flower) 5 year old girl (Nursery A) ·Introduction of other related books ·Find the books want to read thinking of the early years children) , Kohoku "Let's talk to your family," "It is white!" Publishing & Printing Inc. Wish to find in their daily life the citrus (provide chance to extend their experience, and to fruits and to observe that the fruits bear <finding the evidence in Yoji TAKIKAWA (2010): 『理科読をはじめよう-子どもの

picture book>

ふしぎ心を育てる12のカギ』(Let's start RIKADOKU -12

keys for growing the sense of wonder of chil-

dren), Iwanami Shoten.

express their understandings or interests about cit-

rus with words)

after the flowers